

Long Night's Journey  
Wednesday 24. August 2011

19.00

Studioscenen, RDAM  
"Finland listening"

Kairos Quartett  
Percurama  
Duo Cross-Fire

Øyvind Mæland (NO)	String quartet in two movements
Amund Røe (NO)	Shi
Gunnar Karel Másson (IS)	Panasonic 1.1 b

*Intermission*

Fabian Svensson (SE)	Singing and dancing
Ansgar Beste (SE)	Pélerinage Fantastique

*Intermission*

Brendan Faegre (NO)	4 – 3 – 5: Can you hear it
Matteus Heininen (FI)	Anacrusis
Finnur Karlsson (IS)	Portraits and interludes
Juoni Hirvelä (FI)	Akvaariotalot
Anders Monrad (DK)	Late night at H. C. Andersens Boulevard 36

## KAIROS QUARTETT

The Berlin-based Kairos Quartet was founded in 1996 and focusses on music of the turn of our century. Landmark compositions since 1950 and world premieres are at the heart of the quartet's activity which also includes samples of the Western musical tradition, that of other cultures (like the Far East), or compositions employing media (electronics, video, speech, or the scene).

The Kairos Quartet takes great care in the selection and combination of pieces, sometimes even curating their own concert series as was the case with "Five Windows onto the String Quartet Since 1950". This concert and talk series took place at the Kulturbrauerei Berlin in 2001/02 and presented composers such as Ferneyhough, Lachenmann, and Lucier.

The Quartet has also developed close professional relationships with the composers Haas (Austria), Estrada (Mexico), Netti (Italy), Newski (Germany/Russia), and Lim (Australia). Through workshops, master classes, and lectures on new music and performance practice the Kairos Quartet reaches out to music students and the general public; these have so far taken place as part of festivals, or in schools of music, in Austria, Germany, Mexico, Norway, Poland, and Switzerland.

After its successful debut at the Internationale Ferienkurse in Darmstadt 1996 the quartet was invited to numerous international festivals of such different leanings as Ultraschall, MaerzMusik (both in Berlin), Eclat Stuttgart, Huddersfield, Berliner Festwochen, Wien Modern, Salzburger Festspiele, Klangspuren/TransArt, Warsaw Autumn, Ljubliana Festival, Festival d'Automne, and the Festival de Cervantino (MX).

Radio productions and live recordings were made by most major German radio corporations as well as the BBC, DRS, ORF, and RAI.

The quartet's CDs have populated various best-of lists and received the German Record Critic's Award (1/2005). In 2001 it was the first ensemble to become fellows at the Academy Schloss Solitude.

The many artistic partners of the Kairos Quartet include baritone Dietrich Henschel, Mayumi Miyata (sho), the sound poets Valeri Scherstjanoi and Michael Lentz, actress Martina Gedeck, the Schlagquartett Köln, the Vokalsolisten of the SWR, and the musicians of Slowind.

## PERCURAMA

Percurama Percussion Ensemble has originates from the forum surrounding professor Gert Mortensen at The Royal Danish Academy of Music in Copenhagen. The constellation of students and teachers represents a vigorous and all-round section of the well known Danish percussion scene. The number of players varies from 2 to 20 depending on the repertoire selected.

The projects of Percurama cover a wide spectrum of artistic genres: contemporary concerts, cross-over performance, drums and modern dance, world ethno music, concerts for children, trash bangers, music theatre, percussion and choir, stone sculpture sound collage, gamelan, play and paint, glassophone, and performance for agricultural machinery. Common to all activities is the fascination of the primitive ritual forces of drums, pulse and rhythm created in a scenario of timbre, sound effects and huge instruments.

The ensemble regularly collaborates with distinguished Scandinavian composers such as Per Nørgård and Áskell Másson and has toured through Europe, Asia, Africa, South America and USA.

## CROSS-FIRE

Representing fine national academies of Asia and Europe these two artists have created a global meeting point of crossing musical styles. The internationally renowned professor and soloist Gert Mortensen from the Royal Danish Academy of Music, Denmark and Chinese percussion professor Qiao Jia Jia from Central Conservatory of Music Beijing, have performed worldwide in some of the most distinguished concert venues: Edinburgh International Festival, Warsaw Philharmonic, Estate Musicale Italy, National Center for the Performing Arts Beijing, national Chinese television CCTV and World EXPO Shanghai 2010. In the end of 2011 the duo is touring China with the Zielona State Orchestra Poland.

### Amund Røe:

**Shi** (2010) A lot of words could be used to depict music, and a lot of words could be used to accompany music. Sometimes the words make the music larger, and sometimes they may make it smaller. In this case the music is accompanied by just one single word: Shi.

Kairos Quartett

### Matteus Heininen:

The piece, **Anacrusis** for solo piano, has been performed twice by pianist Anni Collan. First time, 20.5.2010 at the chamber music hall of Sibelius-Academy, in a concert by Ears Open society. The second time, 25.8.2010 at the Sibelius-Museum in Turku as a part of a recital by Anni Collan.

As a child my passion was planning and drawing labyrinths. From that feature stems my tendency to compose.

Piano: Oscar Micaelsson

### Anders Monrad:

"**Late Night at H.C. Andersens Boulevard 36**" is a composition for 11 percussionists. It is actually an instrumentation of a piano improvisation I recorded in the spring of 2008 - late at night at H.C. Andersens Boulevard 36 (the address where The Danish Royal Academy was situated until summer 2008) - hence the title...

Since the piece was improvised, it reflects my harmonic inspiration from jazz pianists such as Chick Corea, McCoy Tyner and Keith Jarrett. The Rhythm in the piece is very much inspired by glitch-electronica (which I was very much into at the time) - with irregular rhythmical accents and semi-random numbers of

repetitions of certain lines - like the sound of a broken CD skipping during playback...  
Because of the repetitive rhythm, the piece slightly resembles American minimal composers - especially certain works by Steve Reich. To summarize, the piece can be labeled: "Minimalism meets Glitsch meets Modaljazz" ...

Percurama  
Piano Maria Bungaard

Jouni Hirvelá:

**Akvaariotalot**

The one sitting on my chair  
in his hand a book and a peeled apple

tastes the wind and chimes of sky  
steaming with warmth.

The wind catches eaves and corners of the house, autumn wind  
trouser legs and coattails,

carries the damp advertisements and pieces of cardboard  
to the one sitting on my chair.

I have engulfed a city,  
not I.

The autumn is whirling in the wind

and the buildings in the eye of the autumn beneath a watery coating, empty

aquarium houses

floating in the light of fluorescent tubes

inside me,  
not me.

And always somebody  
brimming with autumn,

in my clothes, on my chair

the one who freezes, starts to fracture.

(Olli Heikkonen 2009)

I was no-one  
going thru this time...

...where others are dancing in magic of the moment...

(Kuusumun Profeetta)

Olga Nikolskaja-Heikkilä, soprano Drawing on her years as a professional choir singer and conductor, Finnish soprano Olga Nikolskaja-Heikkilä is an artist of both intelligence and sensitivity. Her varied repertoire includes a wide variety of styles from baroque till modern times. Nikolskaja-Heikkilä received musical education in Sibelius Academy with Anssi Hirvonen and visited workshops with such artists as Teresa Berganza, Monica Groop, Elena Obraztsova, Christoph Prégardien, Mikael Eliassen. At the moment she continues her studies with Susanna Eken at the Royal Danish Opera Academy. Nikolskaja-Heikkilä is continually performing in various solo parts and having her solo recitals in Finland, Denmark and other European countries. She has won several prizes in singing competitions and received considerable grants for her artistic accomplishments in Finland.

Piano: Frederike Hertel og Jouni Hirvelä